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Start your review of Dancing on a Rainbow Classic Barbara Cartland - super-innocent heroine tames incorrigible rake while attempting to avoid an arranged marriage to that rake. This one was a little better than most because the heroine showed a fair amount of backbone and initiative.Loretta was horrified when her father told her that he and his friend had arranged for her to marry his son. She's never even met the man, plus her father had promised her a Season. She wants a chance to find a man she can love. Nothing she says dissuades her father from his plan. When he leaves their estate for a week, Loretta knows what she has to do. Years earlier, Loretta's married cousin scandalized Society when she ran off with a married man. The couple lives in Paris, and Loretta sneaks off to stay with them, hoping to meet her proposed fiancé without him knowing who she is.I thought that Loretta was brave but also very naive to undertake such a journey without knowing if she would be welcome at the other end. She was fortunate that Ingrid was willing to help her. Her description of Fabian and his reputation made him sound just as bad as Loretta feared. Ingrid was prepared to introduce Loretta to Fabian but warned her of Fabian's "Pied Piper" effect on women.I enjoyed the development of the relationship between Loretta and Fabian. It was easy to see the connection they felt from the beginning. Loretta was fascinated by Fabian and the world he showed her. She tried to keep him at a distance, but he broke through her walls every time. Fabian was equally intrigued by Loretta. Though introduced to him as the married Lady Brompton, there was an air of innocence about her that he couldn't resist.As they spent time together, Loretta saw a different side of Fabian than the rake she was warned about. He always treated her with kindness and respect. He took her places he thought she would enjoy and put her before his own desires. Fabian was also very protective of her. There was a very intense scene when one of his rivals abducted Loretta. I thought that Loretta handled herself quite well, and Fabian's arrival was the finishing touch. But though they declare their love for each other, Loretta panics at Fabian's plans for their future. She's overwhelmed with guilt at her deception and flees back home, heartbroken at leaving him behind.I enjoyed the ending. Fabian, of course, chases after her, still unaware of her true identity. Their conversation was eye-opening for both of them. I especially enjoyed Fabian's shock at their fathers' plans for them, which made him more sympathetic to what Loretta did. I had to laugh at what they decided to do and would love to have seen their fathers' reactions.This book reminded me somewhat of Cartland's Desire of the Heart, one of my favorite books by this author. ...more This one was a little misnamed. No dancing and no rainbows. I feel cheated. I love that the majority of this book is set in France, and all the rainbow prisms and fountain imagery were very on point with the title. But I found the Marquis de Sauerduin not as rakish as his supposed reputation (so why keep reminding us of it when it's so hard to believe?) and Loretta was impressive with a wine bottle, but got a little too timid towards the end. This is one of my favorites Cartland novels. The scenery, the plot details, and overall emotion in the story swept me away. I feel bad for Microsoft's Games for Windows, a really great idea that for one reason or another has yet to blossom. I've previously grumped about it here and here, so I'll summarize: Launched in May 2007 with the Windows version of Halo 2, just 29 official LIVE-enabled titles since, and dozens more GFW-branded games that have Xbox 360 analogues, but no corresponding Games for Windows LIVE support, thus: No GFW-based matchmaking, achievements, and gamertag tracking. Since Microsoft's done relatively little to promote the service, you probably haven't heard of Games on Demand, the company's cough-in-a-hand response to digital download services like Impulse and Gamersgate. It launched today--no I'm not making this up--with a grand total of... 13 games! Okay, there's a spot of good news to follow that towering anticlimax: Microsoft's using the service to give away Tinker, a puzzler originally included with Windows Vista. They're also offering 50 percent discounts on Shadowrun, a decent online-only shooter that never got the support it deserved, and Viva Pinata, a game about raising adorable little animals that look like those candy-filled things most people beat with a stick. The launch list with US prices: Fallout 3 - \$49.99 Resident Evil 5 - \$49.99 DiRT 2 - \$39.99 Street Fighter IV - \$39.99 Red Faction: Guerrilla - \$39.99 Battlestations: Pacific - \$34.99 Kane & Lynch: Dead Men - \$20 Viva Pinata - \$9.99 FUEL - \$39.99 Shadowrun - \$9.99 Section 8 - \$49.99 Juiced 2: Hot Import Nights - \$19.99 Tinker - Free You can download the Games for Windows LIVE client here (existing users will need to update to the latest version, 3.2). You can buy the games using a credit card or by redeeming Microsoft Points. Missing in action? Osmos and World of Goo, previously promised as part of the launch. I'd wager they'll follow shortly, bring the total up to 15. Steam, by comparison, offers around 800 games. Until Microsoft can offer somewhere in that ballpark and add some compelling reasons to pick them over any of the other guys (Impulse, Direct2Drive, Gamersgate, etc.), Games for Windows, GFW LIVE, and this new Games on Demand service aren't going-or growing-anywhere. Follow me on Twitter @game_on This essay explores as rhetoric the romance novels of bestselling author Barbara Cartland. Arguing that formula romances are a source of powerful influence, the author applies fantasy theme analysis to thirteen Cartland novels. The analysis reveals a vision which teaches readers three lessons about male/female relationships. First, desirable women are vulnerable, tractable, nurturing, self-sacrificing, and spiritual. Second, undesirable women are assertive, persistent, independent, immoral, and sexual. Third, true love is powerful because it is based in female fear and sanctioned by a superhuman force. The author argues that the Cartland vision provides readers with stability and validation for traditional role models in a time of sex role confusion and transition. The requested URL was not found on this server. Additionally, a 404 Not Found error was encountered while trying to use an ErrorDocument to handle the request. Apache/2.4.41 (Ubuntu) Server at m.central.edu Port 443 Barbara Cartland was the world's most prolific novelist who wrote an amazing 723 books in her lifetime, of which no less than 644 were romantic novels with worldwide sales of over 1 billion copies and her books were translated into 36 different languages.As well as romantic novels, she wrote historical biographies, 6 autobiographies, theatrical plays and books of advice on life, love, vitamins and cookery.She wrote her first book at the age of 21 and it was called Jigsaw. It became an immediate bestseller and sold 100,000 copies in hardback in England and all over Europe in translation.Between the ages of 77 and 97 she increased her output and wrote an incredible 400 romances as the demand for her romances was so strong all over the world.She wrote her last book at the age of 97 and it was entitled perhaps prophetically The Way to Heaven. Her books have always been immensely popular in the United States where in 1976 her current books were at numbers 1 & 2 in the B. Dalton bestsellers list, a feat never achieved before or since by any author.Barbara Cartland became a legend in her own lifetime and will be best remembered for her wonderful romantic novels so loved by her millions of readers throughout the world, who have always collected her books to read again and again, especially when they feel miserable or depressed.Her books will always be treasured for their moral message, her pure and innocent heroines, her handsome and dashing heroes, her blissful happy endings and above all for her belief that the power of love is more important than anything else in everyone's life. Welcome to the home of pure Romance, the official website of Dame Barbara Cartland, come and browse through the huge catalogue of the world's best-selling romance author of all time. Despite writing a breath-taking 723 books in her lifetime she became involved with fields as varied as alternative medicine, politics, music and charity. Here you will find information about her intriguing and often surprising life, be able to browse and buy her rich and extensive back catalogue in any way you want, and keep updated on all the latest news and updates by subscribing to our newsletter. To buy Barbara Cartland eBooks and Audio books please click on your flag of choice.

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